# Lesson



**Objective**: Identify the main idea and supporting details in different texts.

**GSE:** Can identify the main ideas and details in simple, structured texts on familiar topics, if guided.

#### Read It Right!

#### Main Idea and Details

All texts (stories, articles, passages, paragraphs, etc.) talk about something. The focus of a text or what it is about is the topic. The topic can be a person, a place, or an idea. The most important point or key concept is the **main idea**. The main idea may or may not be explicitly stated in the text

**Details** are facts, reasons, descriptive information, and examples that develop the main idea, make it stronger and help us understand it.

#### Vocabulary

attend ghost
chance manage (to)
depressed skill
feed turn into

Do you know these words? You can use the Glossary at the end of your book.

Read the title of the text and look at the picture. Is the text fiction or non-fiction?

# The Legend of Sleepy Monow

Around 1790 strange things happened in Sleepy Hollow, a small town near present-day Tarrytown, New York. The locals tended to believe in the supernatural and said the town was haunted. They talked about strange things they had seen. The most feared spirit was the legendary Headless Horseman. They believed he was the **ghost** of a soldier who had lost his head to a cannonball in battle. They said the Horseman was often seen roaming the town in search of his head by the church where he was buried.

One day Ichabod Crane came to Sleepy Hollow to be the schoolteacher. He was a superstitious lanky young man with narrow shoulders, big feet and a long, pointed nose. The school where he taught stood on a hill and looked somewhat creepy. The pay Ichabod received for teaching was small, but he managed to get by as in that part

of the country it was common that the children's parents **fed** and boarded the teacher in rotation. Besides, Ichabod, who prided himself on his magnificent voice, made extra money by giving singing lessons. On his arrival he never imagined what the future would hold for him.

Read the text and underline the correct options.

The Legend	of Sleepy Hollow
Торіс	Main Idea
<b>a</b> a schoolteacher	a the strange things that happened in Sleepy Hollow
<b>b</b> Sleepy Hollow around 1790	<b>b</b> what happened to the Headless Horseman
<b>c</b> a soldier who died in the war	c Ichabod's life in Sleepy Hollow

<b>a</b> a small town ned		.1 1.1 11 1.1
	ar present-day Tarrytown, New York	the Headless Horseman
	ost his head to a cannonball	the school Ichabod worked in
<ul> <li>a lanky young and a long, po</li> </ul>	man with narrow shoulders, big feet, inted nose	Sleepy Hollow
<b>d</b> It looked some	how creepy.	the teacher
Read the next p	art of the legend and underline	the main idea in each paragraph.
by her beauty, and he he quickly tried to his intentions. Katavillage, especially the Bones.  Brom was known This had <b>turned</b> him off many of Katrina's confrontation with he with no alternation he school house with many other pranks to One day, a messe	aughter of the town's richest man. He was a say marrying her as a <b>chance</b> to owin her hand in marriage. But Ichaborina's beauty and wealth had interested the village bully Abraham Van Brunt, also for his strength and great <b>skill</b> at horse in <b>into</b> some kind of a village hero. He has other suitors, but Ichabod had smartly him.  Ive, Brom turned to his next best skill—puth smoke, trained a dog to follow Ichabo of rustrate and humiliate Ichabod.  The particular and many villagers attended the	o get rich. od was not alone d other men in the o known as Brom eback riding. had already scared v avoided physical oranks. He filled bood around howling, and played et Ichabod to a party at the
	de to circle an example of the fo	ollowing type of details.
	~~~~	<b>L</b> 1.
·	~~~~	C Take
A description:		
description:		
A description:	s with their synonyms.	
A description:  A reason:  Match the words	with their synonyms went	
A description:		

#### By Yourself

Read the next part of the legend and underline at least three details that describe Ichabod's feelings at different stages of the text.

Brom Bones captivated the locals at the party by telling ghost stories. The tale of the Headless Horseman was the center of conversation, and Ichabod was amazed by the story.

Ichabod had intended to propose to Katrina at the end of the party, so he stayed behind to talk to her.

However, Ichabod's attempt to secure Katrina's hand went badly; Katrina rejected him. When he realized he could not win her hand, he headed out into the woods to return home on his horse really **depressed**.

Although he found the path home, it was extremely dark. Ichabod tried not to get scared, but soon he saw a large, dark figure nearby. It did not respond to his call, but as he passed by, it started to move. It joined him riding a large, black horse and wearing a cloak. Ichabod was terrified. He noticed that the rider was headless, and the head seemed to be sitting on the saddle in front of the man. Ichabod tried to get his horse to go faster without success, and since he was not a skilled rider, the horse constantly resisted.

Finally, they got to the church, where the ghost was said to disappear and Ichabod felt relieved. He was safe.

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#### Reader's Coach

The main idea in a text may or may not be explicitly stated. Sometimes details and other information included help infer it.

8 Read the statement and circle the option that describes the main idea in the passage. Then, write two events from the text that support your choice.

Ichabod had I did not have a successful evening.

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#### Word Power

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	7	, rına	words	ın ın	e iexis	wiin	me	TOHOWING	ı meanings

<b>a</b> was able to:	<b>e</b> aptitude:
<b>b</b> became:	<b>f</b> feeling sad:
<b>c</b> gave food:	g opportunity:
<b>d</b> were present:	<b>h</b> spirit:

Com	prehension Check
10 A	nswer the questions about the text on page 8.
а	What did Ichabod try to do at the party?
Ь	What terrified Ichabod on his way back home after the party?

#### **Comprehension Skills Practice**

- 12 Add details to expand each of the ideas in Activity 11.

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#### **Amazing Info**

The Legend of Sleepy Hollow was published in 1820 and has remained very popular, especially during Halloween. It was made into a famous movie by Tim Burton in 1999.

### 13 Read the end of the legend and complete the graphic organizer below with your opinions.

Ichabod crossed the bridge in front of him and looked back, but he saw that the Horseman, instead of disappearing, threw his detached head at him. The head knocked Ichabod off of his horse.

Ichabod Crane was never seen again in Sleepy Hollow. With his mysterious absence, Katrina accepted Brom Bones' proposal, who many thought knew something about what had happened because he laughed whenever the subject of Ichabod's disappearance was mentioned.

The only traces of Ichabod ever found were his horse, saddle, hat, and a mysterious smashed pumpkin next to them. Who was the Headless Horseman? Was it Brom Bones, using his size to impersonate the ghost and scare Ichabod out of town, using a pumpkin to represent the separate head? Or was Ichabod Crane killed by something dark and supernatural?

The answer was never found. Some people say he went to another town and married a rich widow, but the old women of Sleepy Hollow insist that the Headless Horseman got him.



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Which of the possible reasons suggested for Ichabod's disappearance do you most agree with? Why?

How much did Brom Bones have to do with the incident?

How could Ichabod have avoided all of his problems?



#### **Connecting Ideas**

Do you know any other legends about ghosts? In your notebook, write the plot of another story or legend you know about ghosts or afterlife beings. Share your stories in small groups.

# Lesson

2

Read the passage and circle the best title for it.

a Halloween at Rocky Hill

**b** A Dangerous Encounter

c The Vanishing Girl



One night of Halloween in 1925, Jeff Sanders was driving his car near a tunnel when he saw a woman in a white evening dress signaling for help. Sanders picked her up, and the woman, who looked frightened, said she needed to get home to Rocky Hill, since her mother would be worried. She provided her home address, but

when Sanders arrived at the house, the girl had vanished. Still, Sanders decided to go knock on the door. An old woman answered. After hearing Sander's story, she told him that her daughter, Amanda, had been killed in an accident at the tunnel two years earlier. Apparently, Sanders was not the first person who had **shown up** at Amanda's house to describe such an experience. While the story sounds like a tolk tale, researchers have uncovered a death certificate of a 19-year-old Rocky Hill girl named Amanda, who died in a car accident on December 31, 1923. The story of Amanda continues to live on.

Match the beginning of the possible conclusions to the story in Activity 1 with their endings.

а	As it was Halloween,someone	so her ghost hitchhikes on Halloween.
Ь	Amanda could never get back home	to gain popularity among his friends.
c	Jeff Sanders invented the	pretended to be Amanda to play a joke on Jeff Sanders.

Put a check (√) next to the information that is not included in the text in Activity 1.

Who the woman was.	Why she looked frightened
Where she lived.	If other people had seen th woman too.

**Objective:** Use clues given in a text or story and background knowledge to draw conclusions.

**GSE**: Can make simple inferences about characters' motives and feelings in straightforward narrative texts and infer unstated information in simple texts.

# Read It Right!

#### **Drawing Conclusions**

When we read a text, the author does not always tell us everything. The author may leave out details on purpose, and invite the readers to draw their own conclusions. This can happen for example when the author wants to create suspense. In order to draw conclusions and fill in the information gaps in a story or text, we usually use the clues included in it and what we already know (information we have learned elsewhere and our life experiences). When drawing conclusions, there can be more than one correct answer.

#### Vocabulary

beat provide charming realize ground show up heavily toward

Do you know what these words mean? If necessary, check the Glossary at the end of your book.

#### Read the text and circle the main characters in the story.

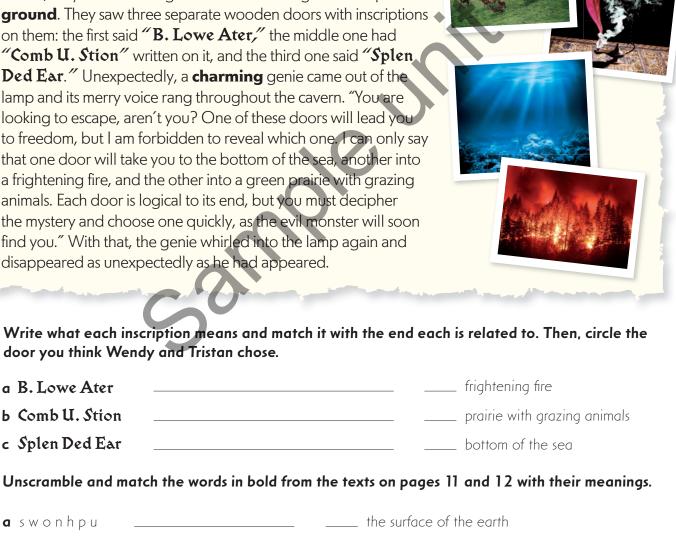
door you think Wendy and Tristan chose.

a B. Lowe Ater

#### **Amazing Info**

Urban legends are a form of modern folklore. They are stories told as true experiences ("It happened to a friend of a friend") which have scary or funny elements and exist in many versions.

Wendy and Tristan ran through the dark caves trying to get away from the evil monster that had been chasing them. They knew there was some way out of the network of chambers; however, they were uncertain about which way to take. As they turned a corner, they entered a large cavern that had a golden lamp on the **ground**. They saw three separate wooden doors with inscriptions on them: the first said "B. Lowe Ater," the middle one had "Comb U. Stion" written on it, and the third one said "Splen. **Ded Ear.** "Unexpectedly, a **charming** genie came out of the lamp and its merry voice rang throughout the cavern. "You'are looking to escape, aren't you? One of these doors will lead you to freedom, but I am forbidden to reveal which one. I can only say that one door will take you to the bottom of the sea, another into a frightening fire, and the other into a green prairie with grazing animals. Each door is logical to its end, but you must decipher the mystery and choose one quickly, as the evil monster will soon find you." With that, the genie whirled into the lamp again and disappeared as unexpectedly as he had appeared.



b Comb U. Stior	1	prairie with grazing anim
c Splen Ded Ear		bottom of the sea
6 Unscramble and	match the words in bold fi	rom the texts on pages 11 and 12 with their med
<b>a</b> swonhpu		the surface of the earth
<b>b</b> marching		_ gave someone something
<b>c</b> vodpride		_ arrived somewhere
<b>d</b> drugon		pleasant or friendly

#### By Yourself

Read the text and circle the best option below.

The text is an extract from a: **a** mystery novel

#### Reader's Coach

When reading a text, we usually use clues or evidence from the text to support our conclusions about it. Pay attention to details and use your own personal experiences.

**b** fairy tale

**c** fable



Famous detective Jack Band got back to his hotel room late at night with his heart still beating really fast after such an exhausting day. He had first been hiding in the sugarcane plantation, under the sun, for hours waiting for some ferocious, heavily armed men to stop chasing him. Then, on his way back, he had miraculously succeeded in jumping from the helicopter he was in just before it exploded! Band opened the window, stretched out, and breathed the fresh air with relief. He took a comforting shower, and before

going to bed took his gun out of its holster and carefully put it under the pillow as he usually did. He was fast asleep in no time. However, he suddenly woke up and listened. There was a disturbing noise coming from the window and immediately Band **realized** someone was carefully moving behind the curtain. So he took his gun from under the pillow, got out of bed quietly, and moved slowly along the wall **toward** the window. He pulled the curtain back with one quick movement. "Kathy Cartright!" Band exclaimed, "What are you doing here?" "Jack, please, help me in! I must tell you something," Kathy whispered. Band put his gun down and helped Kathy in.

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# 8 Based on Activity 7, circle T (True) or F (False). Then, write the letter of the clues that support your answers.

b Band was expecting Kathy to arrive.
c At first, Band did not know who was entering his room.
d Kathy knows something important.

1 I must tell you something.

**2** Band put his gun down and helped Kathy in.

3 ...he realized someone was carefully moving behind the curtain.

**4** Kathy Cartright! What are you doing here?

**a** Jack Band and Kathy Cartright are enemies.



# Word Power

9 Complete the sentences with the words in the box.

	ground	toward	shown up	charming		realizedprovide	d	heavily	beating
a Th	ne girl was so		hat everybody	liked her.	е	The man	his	telephone r	number and e-
b Th	ne soldiers we	ere	_ armed.		f	He was frighten	ed ar	nd his heart	was
d ⊢		t's late and	the nobody has			The woman important was lying.  He walked		tely us with a b	
	ehension (								
	•		out the text in day exhausting?		2				
ь W	/hat was he v	woken up b	y?	K.					
с H	ow did Kathy	y enter Ban	d's room?	*					
mpr	ehension S	skills Pra	ctice						
Disc	uss in small	groups an	d draw your c	onclusions.	Ans	wer the questi	ons.		
	/hy does Bar very night?	nd put his g	un under his pil	low	c	Why did Band quick movemen		e the curtai	n with just on
		, D	d's room throud	ah the	А	Why did Kathy	, whis	ner?	

12 Reflect. Open your notebook and write some notes. Then, share with a classmate.

Were the answers from Activity 11 based on clues from the text or from your general knowledge?

# 13 Read the next part of the story and answer the questions. Support your answers with reasons.

"Come," said Band and rushed her without hesitation into the bathroom, where he closed the door and turned on the shower. "Now we can talk, tell me what's going on, Kathy," said Band, still whispering.

"This afternoon, as I was leaving headquarters, I received a confidential message from a reliable source which revealed that an undercover KGB agent, under the name of Hoffman, is staying in this hotel looking for you."

"I know that," replied Band. "So is a man called Stravinsky, an extremely wicked criminal who wears a black eyepatch. But, did your reliable source mention if Hoffman has a physical description of me?" Kathy told him the undercover agent didn't have the slightest idea what Band looks like; he only has Band's name. "Nonetheless, you must take all necessary precautions," she suggested.

"Thank you, Kathy, you've taken countless risks coming all the way here, but now you have to leave and you should stop worrying about me; I'll be fine."

Band cautiously turned off the shower and opened the bathroom door. Suddenly, a menacing voice emerged abruptly from the darkness of the bedroom. "This is not your lucky day, Mr. Band. Both of you, come here immediately, stand against the wall and put your hands up!"



- a Whose voice emerged out of the darkness?
- **b** How did the man find Band?
- Answer the questions. Underline the clues from the text that support your conclusions or use your own knowledge.
  - **a** Why did Band turn on the bathroom shower?
  - **b** What feelings does Kathy have for Band?

#### **Connecting Ideas**

In your notebook, write about a situation (real or imaginary) in which you had to draw conclusions. Describe the evidence or clues you had, and how you drew your conclusions.